Join a Dynamic Graduate Program...
The MA/PhD program in Theatre and Drama at the University of Wisconsin-Madison seeks students prepared to pursue cutting-edge interdisciplinary research in theatre studies, and interested in the dynamic relationships among theatre research, production, and pedagogy. Along with rigorous coursework, our students take advantage of the department’s and the university’s dynamic array of intellectual opportunities, and present their research through publication and conference presentations. The faculty’s diverse interests and methods reveal a common intellectual engagement in the relationship between theatre and culture. PhD students work closely with all of the department’s research faculty, as well as affiliated faculty members in such fields as African Studies, African-American Studies, Art History, English, Film Studies, Music, Visual Culture, and Women’s Studies. Students may also study with the department’s acclaimed acting, directing, and design faculty and work on University Theatre productions.

...At a World-class University...
In achievement and prestige, the University of Wisconsin-Madison has long been recognized as one of America’s great universities. A public, land-grant institution, UW-Madison offers a complete spectrum of liberal arts studies, professional programs, and student activities. Many of its programs are hailed as world leaders in instruction, research, and public service. The broad strength of humanities scholarship and interdisciplinary and international programs on campus complement the resources of the department.

...In a Vibrant, Progressive Community
Wisconsin’s state capital and home to an array of cultural institutions and high-tech businesses, Madison is only 80 miles west of Milwaukee and 140 miles northwest of Chicago. Madison’s thriving downtown, on a beautiful isthmus, is home to numerous arts groups, and the new, $220 million Overture Center for the Arts.

The Department of Theatre and Drama
In addition to the MA and PhD, the department offers comprehensive undergraduate training and excellent MFA programs in Acting, Directing, and Design and Technology. “Open Stage” and other production opportunities complement the University Theatre’s active Mainstage and Summer Seasons.

Research Area Faculty and Academic Staff
Aparna Dharwadker, Associate Professor (Theatre & Drama and English); Modern Indian drama and theatre, Restoration theatre, postcolonial theatre, comparative theatre theory
Michael Peterson, Associate Professor; performance studies, performance art, sexual politics, popular culture
Mary Trotter, Associate Professor; Irish theatre and drama, theatre history and historiography, theatre and identity, political theatre
Mike Vanden Heuvel, Professor (Theatre & Drama and Integrated Liberal Studies); dramatic theory and literature, American avant-garde and alternative theatre, interdisciplinary approaches to theatre
Manon van de Water, Associate Professor (Theatre & Drama and Curriculum and Instruction, Director, Theatre for Youth Program); Theatre for Youth, Russian theatre
Barbara Clayton, Director of Undergraduate Studies; dramaturgy, Victorian theatre, pedagogy
Kristin Hunt, Lecturer (Theatre & Drama and Integrated Liberal Studies); Classics, theatre theory

An Active Graduate Student Community
MA and PhD students are part of the department’s Theatre and Drama Graduate Student Organization, which organizes social events; sponsors lectures, workshops and performances; offers research travel grants; and holds an annual research conference. Students also gain professional training and mentoring in the department as Teaching Assistants and Project Assistants, and as participants in University Theatre productions.

Recent Doctoral Dissertations

For More Information, please contact
Director of Graduate Studies
Department of Theatre and Drama
University of Wisconsin-Madison
6173 Vilas Communication Hall
821 University Ave.
Madison, WI 53706
USA
Department: www.theatre.wisc.edu
Graduate Coordinator: 608-262-2896; gradsec@theatre.wisc.edu
Applicants for financial aid are urged to have all materials, including recommendations, to the department by December 1st